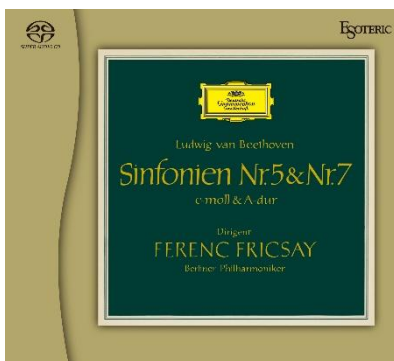




Esoteric Mastering

Super Audio CD/CD Hybrid Collection

A milestone of Super Audio CD/CD remastering, bringing a new experience to all listeners,
 – brought to you by the experience and technology of Esoteric.



BEETHOVEN Symphonies Nos. 3, 5 & 7, etc. FRICSAY

Berliner Philharmoniker
 Conducted by Ferenc Fricsay

■Product ID: ESSG-90322/23 (2discs) ■EAN: 4907034226153 ■Format: Super Audio CD/CD Hybrid ■Label: Universal Music (Deutsche Grammophon) ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



BEETHOVEN Violin Sonatas Nos. 4, 5 & 9 SZERYNG

Henryk Szeryng, Violin
 Ingrid Haebler, Piano

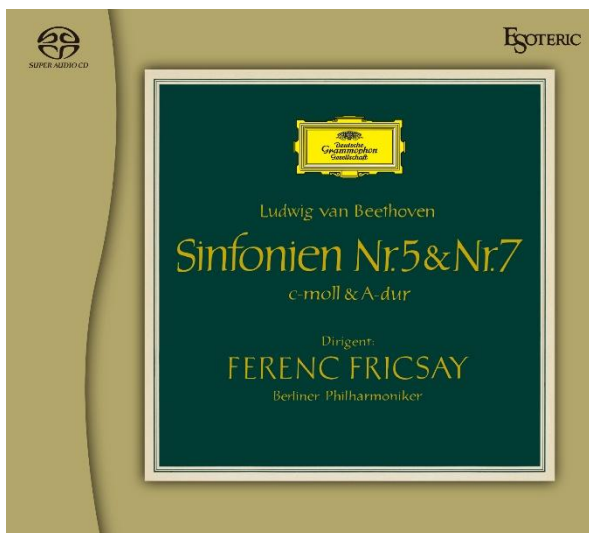
■Product ID: ESSD-90324 ■EAN: 4907034226160 ■Format: Super Audio CD/CD Hybrid ■Label: DECCA (Ex: Philips) ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



ERIC DOLPHY / LAST DATE

Eric Dolphy, Bass Clarinet, Flute, Alto Sax

■Product ID: ESSJ-90325 ■EAN: 4907034226177 ■Format: Super Audio CD/CD Hybrid ■Label: Fontana/Limelight ■DSD mastering / CD layer: Stereo Super Audio CD layer: Stereo/Mono ■Deluxe Digipak packaging



BEETHOVEN Symphonies Nos. 3, 5 & 7, etc. FRICSAY

Disc 1

Symphony No. 3 in E flat major, Op. 55 "Eroica"

- [1] Allegro con brio
- [2] Marcia funebre. Adagio assai
- [3] Scherzo. Allegro vivace
- [4] Finale. Allegro molto

[5] Overture "Leonore" III, Op.72a

[6] Egmont, Op. 84, Overture

Disc 2

Symphony No. 5 in C minor, Op. 67

- [1] Allegro con brio
- [2] Andante con moto
- [3] Allegro - attacca:
- [4] Allegro

Symphony No. 7 in A major, Op. 92

- [5] Poco sostenuto - Vivace
- [6] Allegretto
- [7] Presto - Assai meno presto
- [8] Allegro con brio

Berliner Philharmoniker
Conducted by Ferenc Fricsay

Recorded: 29-30 September (Overture), 6-13 October (No. 3) 1958, 3-5 October 1960 (No. 7), 25-26 September 1961 (No. 5), Jesus-Christus-Kirche, Berlin



BEETHOVEN Violin Sonatas Nos. 4, 5 & 9 SZERYNG

Sonata for Violin and Piano No. 5 in F major, Op. 24 "Spring"

- [1] Allegro
- [2] Adagio molto espressivo
- [3] Scherzo (Allegro molto)
- [4] Rondo (Allegro ma non troppo)

Sonata for Violin and Piano No. 4 in A minor, Op. 23

- [5] Presto
- [6] Andante scherzoso. più allegretto
- [7] Allegro molto

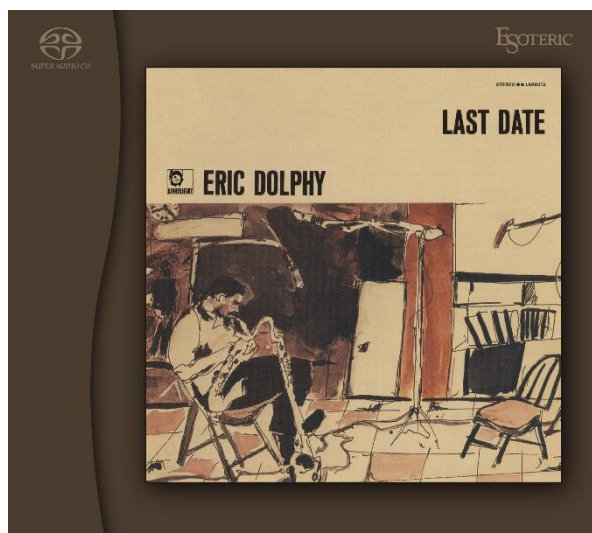
Sonata for Violin and Piano No. 9 in A major, Op. 47 "Kreutzer"

- [8] Adagio sostenuto - Presto
- [9] Andante con variazioni
- [10] Finale (Presto)

Henryk Szeryng, Violin
Ingrid Haebler, Piano

Producer: Volker Straus

Recorded: 5-14 January (No. 4), 2-10 June (No. 5) 1978,
15-19 December 1979 (No. 9), La Chaux-de-Fonds, Switzerland



ERIC DOLPHY / LAST DATE

[STEREO]

- [1] EPISTROPHY (Kenny Clark - Thelonious Monk)
- [2] SOUTH STREET EXIT (Eric Dolphy)
- [3] THE MADRIG SPEAKS, THE PANTHER WALKS (Eric Dolphy)
- [4] HYPOCHRISTMUTREEFUZZ (Misja Mengelberg)
- [5] YOU DON'T KNOW WHAT LOVE IS (Gene DePaul - Don Raye)
- [6] MISS ANN (Eric Dolphy)

[MONO] *MONO only contains the SACD layer.

- [7] EPISTROPHY
- [8] SOUTH STREET EXIT
- [9] THE MADRIG SPEAKS, THE PANTHER WALKS
- [10] HYPOCHRISTMUTREEFUZZ
- [11] YOU DON'T KNOW WHAT LOVE IS
- [12] MISS ANN

Eric Dolphy, Bass Clarinet, Flute, Alto Sax
 Misja Mengelberg, Piano
 Jacques Schols, Bass
 Han Bennink, Drums

Recorded: Hilversum, Netherlands, on June 2, 1964



Esoteric Mastering

Masterpiece collection

The reissue of music masterpieces by Esoteric has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD technology to improve sound quality. This series marks the finest hybrid Super Audio CD release of historical recording selections that have been mainstays of the catalogue since their initial release. These new audio versions feature Esoteric's proprietary remastering process Esoteric Mastering to achieve the highest level of sound quality.

Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well-experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

Esoteric equipment used for remastering

The criterion of remastering is to faithfully capture the quality of the original master. Esoteric's flagship D/A converters, model Grandioso D1X SE, Master clock generator model Grandioso G1X and Esoteric Mexcel interconnect cables and power cords, were all used for this remastering session. This combination of highly advanced technology greatly contributed to capturing the high-quality sound of the original master.